



**Bulgarian Cultural Information Center in Skopje
and DOBREDOJDE Macedonia Welcome Center**

CULTURAL DIPLOMACY: BALKAN DIALOGUES



Svetlin Roussev



Zaneta Gelevska Veljanoska

“CULTURAL DIPLOMACY: BALKAN DIALOGUES”

The exhibition is organised by the Bulgarian Cultural Information Center in Skopje and DOBREDOJDE Macedonia Welcome Center, with the great support of Mr. Klime Korobar, whose 40 paintings from his personal collection will be presented. We have the rare opportunity to enjoy a selection of art works by artists from the Republic of Bulgaria and the Republic of North Macedonia, created during their participation in the art colony “Balkan Spirit” in Ohrid from 2007 to 2012, supported by the Association for Culture IKON.

During the art colony “Balkan Spirit”, the artists from the region contributed with their works for the humane cause of popularization of the eternal city of Ohrid, with its deep history serving as a spiritual and creative inspiration for displaying their common universal values. The exhibition presents the deep sacral and enlightenment heritage of Ohrid.

The town of Ohrid was an inspiration for the works of the Bulgarian artists Svetlin Rusev, Stanislav Pamukchiev, Ivaylo Mirchev, Ljuben Genov, Roman Kisyov, Dimitar Cholakov and Milko Boshkov. Svetlin Rusev depicts the church of Kaneo, with his specific artistic technique. Very interesting feature of Stanislav Pamukchiev's art is his deep imagination, which is very close to magic realism. Ivaylo Mirchev with his exuberant palette depicts the energy of climate. Milko Boshkov, with his sacred view of the city, demonstrates a minimalistic approach, while his drawings are influenced by abstract emotions. Roman Kisyov gives a hidden approach of the mystic liturgical ritual.

The artists from the Republic of North Macedonia are Vladimir Georgievski, Dimitar Malidanov, Pavle Kuzmanovski, Zhaneta Gelevska Veljanovska, Reshat Ameti, Simon Semov and Petar Popchev. They are eminent and creative authors from the middle generation of the local artistic scene. Vladimir Georgievski with his work “Mother and child” presents the human dimension of mother's love of Holy Virgin and Christ, and his sacrifice for salvation.



Ivajlo Mirchev



Milko Boshkov



Vladimir Georgievski

Dimitar Malidanov, by his sacred symbolism of a simplified cross, suggests a complex abstract impression. Zhaneta Gelevska Veljanovska is known by her meticulously palette and her decorative style depicts a new magic view, visible in fairy tales and legends connected to the history of the old town of Ohrid, and her imaginary world. Simon Shemov is known by his handmade paper used to create his works. Petar Popchev, popular with his distinct style, creates combined abstract works by inserting symbols, Old Church Slavonic letters and decoration. The exhibition will show the different interpretations of the artistic layers, set in the millennium heritage of Ohrid.



Simon Shemov



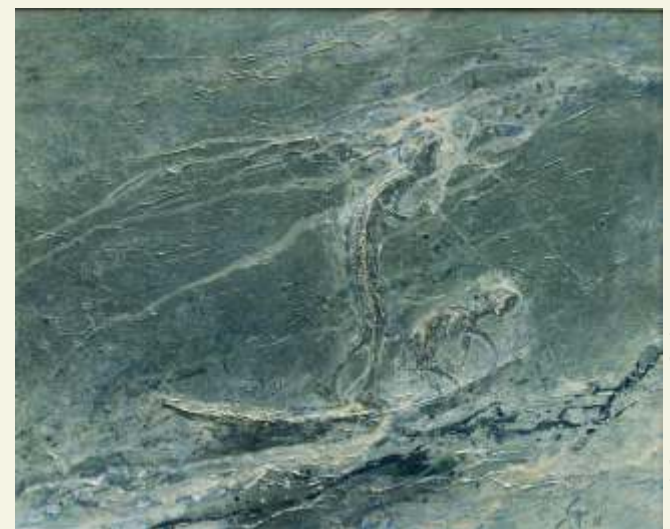
Petar Popchev



Dimitar Malidanov



Roman Kisjov



Stanislav Pamukciev